

Colombo Club Prepaid Events

Please complete this reservation form and return to the Club as soon as possible. Sorry, telephone reservations cannot be accepted for this event.

5321 Claremont Avenue, Oakland, California 94618.

***To change, cancel (within 72 hours of event) or verify** your prepaid reservation, email us at: prepaidcolomboclub@gmail.com, or call the Club's message line at (510) 653-9716, Ext. 307. If you requested an email confirmation – it will be sent to you automatically 5 days before the event.

Opera Night, Saturday, April 21

Cocktails 5 pm
Dinner 6 pm
Program 8–9:30
Open Seating in ballroom



Prebook & Prepay Reservation Form

I am enclosing \$_____ for _____ tickets @ \$40/adults and
\$_____ for _____ \$20/children (ages 6-11) on Saturday April 21, 2018

Member Name: _____

Phone: _____

Address: _____

City: _____

Your email address: _____

if possible, please seat me in the dining room with: _____

(The Club will send you a confirmation of your reservation)

Check and Reservation form **MUST arrive at Colombo Club by April 13, 2018**

Mail to: **The Colombo Club,**

5321 Claremont Avenue, Oakland, CA 94618, ATTN: Opera Night.

Reservations will be recorded by postmark dates.

Menu: Salad, Pasta with choice of two sauces, Pork Scaloppini, Dessert, Wine, and Coffee

ALTERNATE DINNERS for vegetarians must be pre-ordered with your reservations.

Cesare Curzi is Proud to Present the Colombo Club's 27th Opera Night

All Italians love music and think they can sing and will certainly enjoy this show on Saturday April 21, 2018. The professional singers that Maestro has selected especially for the Colombo Club sing the songs and arias with such emotion and depth that you will be tempted to stand up and join them in song!



ABOUT THE ARTISTIC DIRECTOR CESARE CURZI

Cesare Curzi, a native of North Beach San Francisco, made his debut in the role of Pinkerton in "Madama Butterfly" at the San Francisco Opera Company. After performing under such conductors as Eric Leinsdorf, Bruno Walter, Gaetano Merola, Tullio Serafin, Pierre Monteaux and performing more than 30 leading operatic roles and oratorios, he and his family moved on to Europe where he sang leading roles at the Salzburg Festival in Austria, the Maggio Musicale in Florence Italy, the Strassbourg Festival in France, The Holland Festival in Amsterdam and The Belgium Operatic Festival and Staatsoperas in Munich, Hamburg, Stuttgart. His appearance of complete opera and concerts for the European television numbered over 70 during his career. He recorded for Electrola, Decca and Telefunken. Because of his multilingual background, his repertoire included over 170 different roles. Some of the more popular operas were LaBohème, Madam Butterfly, Faust, and Martha. He sang not only the original language but in German, the country where he resided.

Cesare Curzi
CESARE CURZI



He is enjoying his retirement, fulfilling his lifelong ambition to pass on his experiences to youthful and aspiring singers and audiences. Cesare has been a member of the Colombo Club since 2002. He made his debut at

the Club with the 15th Colombo Club Opera Night on April 21, 2006.